

I'M GLAD THERE IS YOU

SATB and Piano

Words and Music by
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arr. David von Kampen

Expressive, with some *rubato* ♩ = 72

rit.

Piano

mp

C7/B $\flat$ F/A A $\flat$ MA7 C2/G FMA9 Gsus9

5 *a tempo*

SA

mp

TB

mp

Pno.

CMA7 Cmi7

In this world — of or-di-nar-y peo-ple, — ex-traor-di-nar-y

9

S
peo - ple, — I'm glad there is you. *mf*

A
peo - ple, — I'm glad there is you. *mf* *p* In —

T
8
peo - ple, — I'm glad there is you. *mf* *p* In —

B
peo - ple, — I'm glad there is you. *mf* *p* In —

Pno.

Dmi7 G7 Eb7 AbMA7 Dmi11 G7

mf

13 *mp*

S In this world _____ of o-ver-rat-ed pleas - ures, _____ and un-der-rat-ed

A _____ this world of o-ver-rat-ed pleas - ures, hoo, _____

T 8 _____ this world of o-ver-rat-ed pleas - ures, hoo, _____

B _____ this world of o-ver-rat-ed pleas - ures, _____ hoo, _____

Pno. *mp*

CMA7/G CMA13 A7 Dmi Gsus9 G7

17 *mp* *accel.*

S treas-ures, I'm glad there is you. I live to

A I'm glad there is you. I live to

T I'm glad there is you. I live to

B I'm glad there is you. I live to

Pno. Emi7 A7 D_{sus} D7 G7 C7

The musical score is for the song 'I'm Glad There is You'. It is a SATB and Piano arrangement, page 4 of 9. The score begins at measure 17. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: 'treasures, I'm glad there is you. I live to'. The music features a triplet of eighth notes and a crescendo. The piano accompaniment includes chords: Emi7, A7, D_{sus}, D7, G7, and C7.

21 *pushing forward*

SA

love, I love to live with you be - side me. This road so

TB

Pno.

FMA9 Fmi CMA7

SA

25 new I'll mud-dle through with you to guide me.

TB

Pno.

mf *rit.*

Ami D7/F# F/G E/F /G

p *(rit.)* *mp*

30 *a tempo*

S *mp* In this world, — man - y play at love, *p* but hard-ly an-y
 A *mp* In this world, — man - y play at love, *p* but hard-ly an-y
 T *mp* In this world, — where man-y, man-y play at love, *p* but hard-ly an-y
 B *mp* In this world, — where man - y play at love, *p* but hard-ly an-y
 Pno. CMA9 FMA9 Emi7 A 13 Fmi11 Bb7 EMA7(#11)
 (a tempo)

34

S
stay in love, I'm glad there is you. More than

A
stay in love, I'm glad there is you. More than

T
stay in love, I'm glad there is you. More than

B
stay in love, I'm glad there is you. More than

Pno.
Dmi11 G7 Emi7(b5) A7

mp *mf* *mp* *mp* *mf* *mp* *mf* *mp*

3 3 3

38

rit.

p *mf* *mp*

S
ev - er, _____ I'm glad there is you, _____ oo _____

A
ev - er, _____ I'm glad there is you, _____ oo _____

T
ev - er, _____ I'm glad there is you, _____ oo _____

B
ev - er, _____ I'm glad there is you, _____ oo _____

Dmi7 Dmi/G C/B $\flat$ F/A Fmi/A $\flat$ C/G FMA9

Pno.
mp *p* *mf* *mp*

(roll up)

44 Slower

Score for SATB and Piano, page 44, marked "Slower". The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

Vocal Parts:

- Soprano (S):** "I'm glad there is you." (Lyrics: I'm glad there is you.)
- Alto (A):** "I'm glad there is you," (Lyrics: I'm glad there is you, oo.)
- Tenor (T):** "I'm glad there is you," (Lyrics: I'm glad there is you, oo.)
- Bass (B):** "I'm glad there is you," (Lyrics: I'm glad there is you, oo.)

Piano (Pno.):

- Tempo: (Slower)
- Chords: C6, Bb2, C6
- Accompaniment: The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.

Performance Instructions:

- Dynamic: *pp* (pianissimo) for all parts.
- Articulation: Slurs are used for the vocal lines and the piano accompaniment.