

Med Swing

Yardbird Suite

Charlie Parker
Arr: B. D'Cunha

8 Bar Intro

(Bass pedal D on 2 through intro)

First system of musical notation for measures 1-4 of the 8 Bar Intro. It consists of four staves (treble and bass clef). The melody is in 4/4 time, starting with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The lyrics 'bap' and 'dwee do' are written below the notes. Measure 4 ends with a double bar line and a repeat sign.

bap dwee do bap bap dwee do bap bap dwee do do wee bap

Second system of musical notation for measures 5-8 of the 8 Bar Intro. It continues the melody from the first system. Measure 8 ends with a double bar line and a repeat sign.

dwee do bap bap dwee do bap bap dwee do do wee

dwee do bap bap dwee do bap bap dwee do do wee

dwee do bap bap dwee do bap bap dwee do do wee

dwee do bap bap dwee do bap bap dwee do do wee

Third system of musical notation for measures 9-12 of the 8 Bar Intro. It continues the melody from the second system. Measure 12 ends with a double bar line and a repeat sign.

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The musical score is arranged in three systems, each with four staves (three treble and one bass). The lyrics are written below the staves, and guitar chords are indicated above the first staff of each system. The music is in 7/8 time, with eighth notes and rests. The lyrics are: "I found out too late I guess cause I'm in a mess", "my faith has gone why lead me on this way I thought there'd be no", and "price on love but I have to pay If _ _ I".

System 1:

- Chords: D⁷, G⁷, E^{mi}, A⁷, D^{mi}, G⁷
- Lyrics: I found out / too late I guess / cause I'm in a mess

System 2:

- Chords: C^{Ma}, F^{mi}, B⁷, C⁷, B⁷, A⁷
- Lyrics: my faith has gone why lead me on this way I thought there'd be no

System 3:

- Chords: D⁷, G^{sus4}, C^{Ma}, C^{Ma}, B^{7(#9)}
- Lyrics: price on love / but I have to pay / If _ _ I

7 Emi F#mi 7b5 B 7(#9) Emi 7 A 7

could per- form a mir- a- cle I'd re- vive your thoughts _ of me yet

could per- form a mir- a- cle I'd re- vive your thoughts _ of me yet

could per- form a mir- a- cle I'd re- vive your thoughts _ of me yet

could per- form a mir- a- cle ooh I'd re- vive your thoughts _ of me yet

7 Dmi 7(b5) Emi A 7(#9) D 7 Dmi 7 G 7

I know that it's hope- less you could nev- er real- ly care that's why I dis- pair

I know that it's hope- less you could nev- er real- ly care that's why I dis- pair

I know that it's hope- less you could nev- er real- ly care that's why I dis- pair

I know that it's hope- less you could nev- er real- ly care that's why I dis- pair

7 CMa 7 Fmi 7 Bb 7 C 7 Bb 7 A 7

I'll go a- long hop- ing some day you'll learn the flame in my heart

I'll go a- long hop- ing some day you'll learn the flame in my heart

I'll go a- long hop- ing some day you'll learn the flame in my heart

I'll go a- long hop- ing some day you'll learn the flame in my heart

dear for- ev- - - er will burn what do you say we _ _ get
 dear for- ev- - - er will burn
 dear for- ev- - - er will burn
 dear for- ev- - - er will burn
 go- in' Ba- by I've been wait- ing _ all day you know that real- ly _ you've got to come a- long and hear this cat _ named Bird the _ word is
 out he real- ly can blow Ev- 'ry bo- dy's talk- in' bout the way that Par- ker plays his horn
 so come a- long and let me turn you onto Bop we'll stop in at the club you'll love to hear this band the
 cat's on the stand they real- ly jam- min' they're groov- in'
 Bird _ is preach- in' up a storm _ and ev- 'ry- one a- round is com- in' to hear his ser- mon
 and _ ev- 'ry- time you find mus- ic that _ real- ly sooth- in' you'll find _ that it real- ly grooves you real- ly puts you in the mood we got- ta
 go we ought to blow this joint and head up- town and _ hang a- round where all the cool cats are
 groov- in' come with me ev- ery- bo- dy's head- in' down to hear Bird's mus- ic

Chords: D⁷, G⁷, C⁷Ma, A⁷, D⁷mi, G⁷, C⁷Ma, F⁷mi, B⁷, C⁷, B⁷, A⁷, D⁷, G⁷, C⁷Ma, F⁷mi, B⁷, C⁷, B⁷, A⁷, D⁷, G⁷, C⁷Ma, C⁷Ma, B⁷(#9), E⁷mi, F⁷#mi, B⁷(#9), E⁷mi, A⁷, D⁷mi, G⁷, C⁷Ma, F⁷mi, B⁷, C⁷, B⁷, A⁷, D⁷, G⁷, C⁷Ma, A⁷, D⁷mi, G⁷